



**POSTO 4** tells the story of Junior and his two childhood friends, Marcinho and Lelé - young kids from Rio's middle-class that get caught up in the underworld of crime. Junior endures a troubled relationship with his father, Wilmar, a retired drug addict. Father and son live in a large and deteriorated apartment in Copacabana, purchased when Wilmar still had a job and Junior's mother was still alive.

Junior has a job at a modest bikini store, and his greatest pleasure is the fish tank he keeps in his room. He spends every penny he makes buying fish and accessories for it, and in order to escape his sad reality, he often imagines himself submerged inside it, belonging to a different world, far from his frustration-ridden life. Junior keeps his room tightly locked to protect himself from his father's constant disturbances. Wilmar believes his son's room is a drug pantry, and he is right, in part.

Junior dreams of the day he will be able to move out of the house, but in the meantime, his room and his fish tank are his only retreats. He sees Marcinho and Lelé every single day. Together, they go to the beach at Posto 4, in Copacabana. At night, the neighborhood becomes their *playground*. They go out to nightclubs and consume a huge amount of drugs. Lelé is the son of a doorman, a black belt in jiu-jitsu, and his two friends' faithful companion. Marcinho comes from a privileged family, but he is the first of the group to get involved in burglary. He relies on the police for support, having made an agreement with detective Paulão. Marcinho constantly tries to convince his friends to join his gang, but Junior firmly resists the temptations of taking the easy street.

Junior meets Nil, a biologist who works at a pet store, and gets romantically involved with her. Nil is a very focused person, who has goals for her life, and she becomes a good influence for Junior. But even so, when a serious crisis emerges between Junior and his dad, he decides to take on



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Marcinho's proposal, with the intention of gaining his independence. Influenced by Junior, Lelé joins them as well, but has a hard time getting away from his father, who keeps a close eye on him. The three friends have very different kinds of families, but in common, all of them suffer from a lack of communication with their fathers.

The group, of which Junior and Lelé are now also a part of, breaks into two residential houses, and one night, after partying in a nightclub, Marcinho, out of the blue, decides to kidnap an apparently rich kid. They take him to his house, in one of Rio's luxury gated communities, but the robbery fails, leaving behind the toll of a murdered security guard.

From then on, having had their identities revealed through criminal sketches in the newspapers, the group starts to fall apart. Marcinho, pressured by Paulão - his accomplice and mentor in all of the crimes - feels cornered and rats on one of his friends, as a scapegoat, to the police.

Wilmar, Junior's father, after several attempts to reconnect with his son, once again gets involved in a quarrel with him and ends up dying of a cocaine overdose.

After being through all of this, Junior decides to abandon Marcinho's group, and the robberies. But Marcinho has prepared a trap for his friend, and asks him to perform one last job.

Lelé is not allowed by his father to leave home that day so Junior joins Marcinhos' bunch on his own. The trap is set, but Marcinho changes his mind at the last minute, deciding not to betray his friend, and in an attempt to defend him, exchanges gunshots with Paulão, and ends up killed. As the sole survivor, Junior decides to return all the money earned in the last robbery to Alfredo, Marcinho's father. Junior reappears trying to start anew somewhere far from Rio de Janeiro, with Nil. Together they start a marine ecotourism business. Junior now has an enormous fish tank to explore.